
PHOTO: Award-Winning Animated Film, Wolf Dog Tales, Connects Kids to Nature

Screening at Chicago International Children's Film Festival

For Immediate Release

NEW YORK/EWORLDWIRE/Oct. 26, 2012 --- Wolf Dog Tales - an animated short film with ancient beliefs of what animals teach us about respecting life and the earth - is working to connect kids to nature and garnering wide spread international appeal with noteworthy results:

- Official Selection, Annecy International Animated Film Festival, June 2012. Considered the Cannes of animation - Wolf Dog Tales (world premiere) was one of only four U.S. films chosen to screen in this year's Official Selection in the short animation category.

- Winner, Excellence in Writing by ASIFA East, 2012. A division of the world's leading international animated film organization.

- Winner, Best Animated Film at Comic-Con International in San Diego, 2012. Considered one of the most important yearly gatherings in the entertainment industry with over 130,000 attendees at this year's event.

Wolf Dog Tales is also under consideration for a significant entertainment industry nomination.

Written, produced and directed by Bernadine Santistevan, Wolf Dog Tales was created in collaboration with the Emmy-winning animator and designer, Igor. The animation and designs were inspired by Navajo sand paintings - a Native American art form - and include authentic indigenous symbols, as well as actual Navajo-colored sand. What's more, an original technique for animating sand, called "Faux Sand Painting Animation," was created for this film.

Other noteworthy contributors include two-time Grammy-winner Robert Mirabal, playing traditional Native American music; the legendary filmmaker Larry Fessenden, performing the voice-over role of Wolf Dog; and the esteemed film composer Carter Burwell, as well as the internationally acclaimed techno-illusionist Marco Tempest.

Born and raised in New Mexico, Santistevan's family has been a part of this rural community that her ancestors have called home for over 400 years after leaving Spain during the inquisition. Her blend of Cervantes-like Spanish culture mixed with the beliefs and teachings of the Native Americans of New Mexico are clearly present in Wolf Dog Tales.

Wolf Dog Tales is only the beginning of a much larger strategy focused on bringing kids closer to nature through a children's animated TV series, a series of children's illustrated books, and an educational package for use in classrooms. Santistevan is developing these and other initiatives under the umbrella of her transmedia company, Wolf Dog LLC.

Santistevan is a Stanford engineering/Wharton M.B.A. graduate with credentials that span working in venture capital and mergers and acquisitions for GE Capital, developing strategies and operational plans for cutting-edge technology/media companies such as Comixology - the world's leading provider of digital comics - and writing, directing and producing feature films.

Underlining the reasons behind her inspiration for and commitment to Wolf Dog, Santistevan states, "I recently had an experience that opened my eyes to how much the world has fallen out of balance. My hope is that by using art, storytelling, technology and entertainment to connect kids to nature, this might help get us back on track."

View additional information at <http://www.wolfdogtales.com> and at <http://www.facebook.com/WolfDogTale>.

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